



01 - Anybody seen Bob.jpg

Dale Thies

I love finding the bizarre in photos and this one certainly has that. The florescent light's diagonal slice, the dingy environment, the leg; it's a banal yet otherworldly scene. ***



02 - Art of welding.jpg

Amy Sibiga

Nice, clean documentary style image that presents a visual illustration of the artist's hand. The bright spark from the welder has lowered the overall exposure here, I could use a little more detail in the shadows and I think the white balance is also a little distorted from the blue/green of the flame. ****



03 - Captive Audience.jpg

Dale Thies

Great capture of childlike wonder and intrigue. For me, the watercolor effect is a little heavy handed and unnecessary—it distracts me from an otherwise engaging image. However, treatments of this nature are quite personal and a long history of experimenting with various mediums and papers is worth exploring if this is a desired look. ***



04 - Dead Tree, Rogue River Gorge, Oregon 07-05-19.jpg

Kent Van Vuren

Good composition, focus control, sharpness, and contrast. This image exemplifies the adage that beauty is everywhere if you know how to find it (and effectively capture it). Applying this same technical proficiency to an inherently engaging subject matter will amplify its effect. *****



05 - Dieffenbachia Perspective.jpg

Charlie Gibson

Nice texture and form in this image; the contrast between the green of the leaf and the rich brown of the background works well. A little control over the light source would help to eliminate the color aberrations that I find distract from the symmetry and structure of the image. ***



06 - Early Spring Yosemite.jpg

Dick Light

Classically framed image of the meadow and Half Dome. Nicely framed and well exposed but this image lacks the punch I would like to see. A little bump in contrast as well as some mild increases in saturation of the green should add a bit more impact. ***



07 - Mama Mia Maserati.jpg

Charlie Gibson

Dramatic car photographed in a nice setting. Automobiles have long enticed photographers with their seductive lines and powerful poses yet they often prove much harder than expected to translate into exciting images. As with all photography, the key to this challenge lies in the light surrounding and playing off of the car. This image lacks drama because the light is flat and lifeless. Look for opportunities when the light is “alive” and your images will follow suit. *



08 - Orange is the New Black.jpg

Janet Azevedo

Interesting patterns and textures running through this image, highlighted by that beautiful light. The framing is a little awkward for me; I want either a closer crop on the spikes and shadows, or a wider perspective that incorporates more of the rust at the bottom left. My eyes keep jumping back and forth without finding a resting place. **



09 - Pretty lady in Black & White, Lassen NP, CA 09-22-19.jpg
Kent Van Vuren

Nicely framed, well-exposed portrait. There is a fine line between family portrait or snapshot and fine art, and that line has meandered throughout the history of photography as the medium has pushed these boundaries in ways no other art form has before it. It's certainly interesting to consider where this line falls for us in contemporary times; for me, this image doesn't quite make that jump to the fine art side. **



10 - Water world.jpg
Janet Azevedo

The flow of water has played muse for many a photographer and you have some interesting elements in this image; the slight glimpse through to the rocks below is especially intriguing. Overall though, the image fails to present the visual or emotional impact that water is capable of. Look for ways to really engage one of the elemental characteristics of this life giving substance for a more potent image. *



11 - Whale Tail PTCC.jpg
Dick Light

Nature photography may be the most technically demanding genre of an already demanding medium. For one thing, it requires pretty specialized equipment (or incredible amounts of patience/luck) to get close. Often times we end up with images that are less compelling than the experience of being there and this image lacks that impact. Remember, for every 1 iconic Nat. Geo. Image there are thousands of images that didn't quite make the grade and that one image only exists because someone persevered. *

Winning Images:

Due to limited number of entries, only first and second places have been awarded.

2nd Place:

Art of Welding
Amy Sibiga



First Place:

**Dead Tree, Rogue River
Gorge, Oregon**
Kent Van Vuren

